First Place
*Which Dress Would You Like* by Laura Casmore
This quilt was designed and inspired by the bountiful blessings we have. One day I said I didn’t have anything to wear and after opening my closet, I realized I had many choices and many blessings.

Second Place
*Starry Night* by Catherine Waltz*
Batik fabrics and hand dyed fabrics are often hoarded in whole pieces. I wanted to use a batch of my blues and when I got going loved the look of the stars especially when I added the bleach “sky”. Have you ever been in a place where you could see a field of stars? This is just a little bit of the Milky Way to me.

Third Place
*Craft and Soul* by Patricia A. Hinojosa
The inspiration for this quilt was the three words of the title of the competition but most specially the word “heritage”. It made me think of the creativity of the Mexican artisans, the Bicentennial celebration of the Mexican Independence on September the 16th, 2010, and my love of textile art.

Honorary Mention
*Ode to Avocado* by Lynn Forster
This quilt began as a fabric challenge and ended as a personal challenge. Emphasizing the break up of space and line design, incorporated flat fold pleats, stomping, embroidery, beading and quilting with a sashiko sensibility. I came to quilting from a heritage of fine embroidery.

*Rainbow Texas Star* by Kenton Whitmire
Having learned sewing from my mother and quilting from a friend’s mother, I started designing and quilting my own over 35 years ago. This traditional pattern was employed by my grandmother and her sister. The colors were whose for striking contrasts, and the symbolism of renewed life, hope and equality.

*Poppies on Purple* by Juanita Yeager
My art is about color and is influenced by my love of flowers and the seasonal changes evident in nature. I work large, use bold colors, and my style graphic. Most often the focal point and conveyors of my color choices are large scale flowers of an undetermined variety.

*On The Mend in 2010 – Breast Cancer Pink* by Tanyel Bennett
In 2010, my youngest sister (Teno’) received the birthday gift none of us wants – a breast cancer diagnosis. This quilt was designed and made for her to provide comfort and support during her journey. All of the fabrics on the top (except the white) are breast cancer fabrics. Notice the fabric that has the word “sisters” printed on it.

*Just Had to Have That Shirt* by Auian Ward
This quilt was a gift to my daughter to honor her earning the Girl Scout Silver Award. Juliette Gordon Low founder of Girl Scouts of America had a vision and shoeed benevolence which still enables girls to grow into upstanding citizens. The shirts in this quilt represent the patchwork of different events held over the years for troop members.

*Diamond In the Rough* by Brenda Kinner – Sandles
My mother is my inspiration for making this quilt. My mother is a very direct person and tells you exactly what is on her mind. She lives in a black and white world but has a huge heart! The colors in this quilt and design remind me of my mother because she is my “Diamond in the Rough”!

* Starry Night is for sale. Please contact here.rice.edu or 713-348-5550 for more information.
Honorary Mention (continued)

Sistah, I Need You to Survive by Judi Wortham-Sauls
This quilt was inspired by a difficult year in so many ways. I have a long distance marriage, a grueling career and I started a woman’s ministry. I could not have done it without “The Lord and My Sistahs”.

African Lines by Terry Scott
I enjoy making quilts using vivid and bold prints. This was my inspiration for selecting the fabrics used in this quilt. It is a considered a “scrappy quilt” because the pattern calls for small pieces of multiple prints. Most of the fabric used was leftover from previous projects or donated by friends from their “leftover stash”. It is fun to look at the finished project and recall” that is a piece of fabric form the quilt I made for my sister” or “my friend gave me this piece”.

Tis Just Christmas by Phyllis Simpson
My inspiration for this quilt came from the challenge to complete my first mystery quilt. The only thing I knew for certain was that I would use Christmas fabric. I’m truly amazed how my choices of fabric in regards to placement in each block compliment each other and the connecting blocks especially since I did not know how the blocks would fit together as a whole quilt.

Made for Mother by Saundra McGowan
My quilt was made as a tribute to my mother who loves all things of nature. The free spirit of the bind, the majesty of royalty expressed in purple and the beauty of the flowers inspired me.

Texas Women Labor for Books by Phyllis Smith
Having moved numerous times, my settling takes the same path: driver’s license, church membership and library card. Now being here less than a year, I researched state history becoming fascinated by the Texas Federation of Women’s Clubs first action to establish public libraries. My love of libraries inspired this quilt.

A Proud Black Man by Nishie Thomas
Inspiration was just looking at a man standing tall, fierce and proud, fathering his child. He is the essence of strength, holds the hand of his Queen, while cherishing her presence.

Slash a Stash by Mary Wheatley
My passion for a red, black and white quilt inspired this quilt, I couldn’t resist. I seized the chance to combine these colorful fabrics from my stash to design a “Slash a Stash” quilt. This completed quilt means a lot to me and compliments my guest bedroom with matching pillow cases.

African Pride by Marion Bolden
This is a crazy quilt pattern with African Fabrics from Senegal. Pattern by Linda Causee. An African vendor comes to Quilt Festival every year with gorgeous scrap fabric bundles. I started this quilt in January 2002 and finished the hand quilting and binding in January 2003. A labor of love by my hands with fabrics from my “Mother Land”.

Endangered Warbles by Ginny Eckley
My passion for art is fueled by my love of nature. My current work reflects environmental concerns of over-building. The 3 species shown are endangered: Bachman’s Warbler, Kirtland Warbler, and Golden Cheeked Warbler. The hand of man, by each nest, represents human destruction and our ability to change the current situation.

Safari Lone Star by Alberta Foster
This was a class I took from Jan Krentz on “Lone Star Quilting”. I was inspired by the look and challenge of putting all of the pieces together.

Touch of Wildness by Theola Breaux
This quilt was inspired from the quilting pattern “Trip Around the World”. Designing a room for the grandchildren to stay in was the challenge. Painting the room a soft golden color, with shelves of stuffed animals and a pair of trees, the animal printed upholstered small love seat and the bed set the mood of the room. This arrangement of different animals on the bed in these colors added the look and feel of the room that I was looking for.

Special thanks to Nishie Thomas for the use of her quilt “Hawaiian State” and to the Blue Triangle Quilt Guild, a community partner of the HERE Project, featured in the inaugural year of the Hearts, Hands & Heritage: The Patchwork Soul of Houston exhibit in 2009.
The Skin Quilt Project is a documentary that explores colorism in the African-American community. The film addresses this complex issue through the stories of African-American quilters, and the tradition of an artform that celebrates its culture. The quilters speak of the influence of the African-American quilting tradition as a tool for encouraging an appreciation in the African-American cultural heritage.

About the Artist: Lauren Cross is a writer, activist, and interdisciplinary artist working in mixed media, photography, media arts, and installation art. Her current research interests include the issues of colorism and the “color complex” within the African American community, and her current work addresses ideals of beauty, race, and skin complexion in media imagery. She is also the founder and editor of CV AAD Projects( www.cvaad.com), an online blog and resource for contemporary visual art of the African diaspora. She received her BA in Art, Design, and Media from Richmond, The American International University in London, England, and MFA in Visual Arts from the Art Institute of Boston at Lesley University, Cambridge, MA.

For Carolyn Crump, a quilt is not a bed spread - it’s a canvas. She creates multi-medium quilts and uses them as a means to tell stimulating stories that defy common boundaries. Born in Detroit, Crump left to pursue the fine arts. Working with a plethora of mediums, Crump defines multi-talented. Her unique style of fiber art pieces include figurative, abstract and sculptural 3D quilts.

Featured Quilts (l-r): Awakening Spirit • Mother and Child • Shades of Black

Brenda Kinner-Sandles is originally from Lubbock Texas, but has lived in Houston since 1973. She is one of the original members of the Blue Triangle Quilt Guild,quilting since the inception of the guild in 2001. Her loves are quilting, crafts, puzzles and exercising. She is proud of her work with children as a Girl Scout Leader. She participated in the Hearts, Hands and Heritage: The Patchwork Soul of Houston Quilt Exhibit at Rice in 2009.

Featured Quilts (l-r): Card Trick • Teas the Season

Auian Ward was born in East Texas among a family of quilters and has since found joy in all facets of quilting - her favorite being paper piecing. Quilting provides her with a sense of accomplishment, pride, satisfaction, and a way to have her own private retreat. She is a member of two local guilds in the Houston, Texas area; The Blue Triangle Quilt Guild and The Coastal Prairie Quilt Guild of Texas, where she is committee chair for charity quilts, and has obtained teacher certification for Square-in-a-Square. Her work has represented Fort Bend County in “The Houston Livestock Show and Rodeo Quilt Contest” and was the featured quilt for the inaugural year of the “Hearts Hands & Heritage” 2009 Quilt Exhibit.

Featured Quilts (l-r): Patriotic Runner • Liberated Log Cabin • Fruit Salad • Reconstructed

Mary Wheatly is the President of the Aldine Area Quilt Guild. Her quilts were part of the exhibit in the inaugural year of the Hearts, Hands & Heritage: The Patchwork Soul of Houston in 2009.

Featured Quilts - All That Jazz

(All That Jazz is for sale. Please contact here.rice.edu or 713-348-5550 for more information.)

Estella Jane Slaughter was born a Cherokee Native American in 1874 in Tuskealooa, Alabama. Estella Jane used “mother-wit” and the craft of sewing and quilting to make an important and complimentary contribution to her family. Upon her death in 1938, this quilt was passed to her daughter Lucinda Wilson Todd, who was born in 1903. Understanding the cultural tradition, family linkage, and magical powers of quilts passed the quilt to Estella Jane’s great granddaughter Aundrea Matthews. This quilt is estimated to be over 80 years old, hand sewn, made from flour sacks and various individual pieces of material, with no restoration.